

Marc Cordray

cordraydrummer@gmail.com

EDUCATION

Master of Music, Jazz Studies, *New England Conservatory of Music*, Boston, MA 1989 GPA 3.5

Bachelor of Music, Jazz Performance, *Berklee College of Music*, Boston, MA, 1985 GPA 3.8, graduated summa cum laude.

Private Percussion Instruction with Dave Holland (of Miles Davis, Herbie Hancock, and Chick Corea Bands; two-time Grammy winner), and Bob Moses, Ed Saindon, Tommy Campbell, Dean Anderson, and Dave Satterfield

INSTRUCTION EXPERIENCE

Heritage University, Toppenish, WA, Adjunct Professor, Music Appreciation 2017 – present

Designed an entire curriculum covering the history of Blues, Jazz, and Rock and Roll and music appreciation of those genres for new college course.

Teaching history of music and music appreciation.

Portman's Music Academy, Savannah, GA. Instructor. 2002 - present

Teaching beginner to advanced students music reading skills, music theory, drum set performance, orchestral percussion, rudimental technique, and music appreciation. Also group piano lessons.

Ms. Amy's Music Academy, Savannah, GA. Instructor. 2015 - present

Teaching beginner piano students music reading skills, music theory.

Savannah Music Festival, Savannah, GA. Featured Instructor. 2015 - present

Teaching underprivileged students beginner drums performance music reading skills, music theory.

Rock Camp, Savannah, GA. Band Coach/ Instructor. Summers 2009 – present

Group instruction in music. Coaching one band to complete stage performance at camp's final show.

Cordray Music, Savannah, GA. Instructor. 1990 - present

Teaching drums, piano, marimba, xylophone.

Creating lesson plans, writing exercises, teaching students, beginner to advanced, private lessons.

MUSIC DIRECTOR EXPERIENCE

Music Director for the *Main Street Youth Theatre's* production of Disney's *Camp Rock, a Musical*.

Judging auditions, playing the piano for all rehearsals, teaching children their parts, making all music related decisions for the performances, and conduction each performance. 2011

Music Director and Drummer for *The Savannah Theater's* traveling production of *Jukebox Journey*.

Duties: transcribing all previously un-scored parts, overseeing the cast, planning and running rehearsals, making all music related decisions for the performances, and quality of final production. 2006

DRUM SET THEATER PERFORMANCE EXPERIENCE

Johnny Mercer & Me, multiple runs, 2014, 2015, 2017

Gypsy, Sun City, Hilton Head, 2014

House drummer for Savannah Theater, 2003 - 2005

Jukebox Journey, Played six shows a week for a total of approximately 550 shows.

Lost in the 50s, Played six shows a week for a total of approximately 250 shows.

Nuncrackers, Percussionist, six shows a week, Savannah Theater, December 2000

GIG CONCERT PERFORMANCE

2000 - present, Drums for *Hit Man Blues Band*, 5 - 8 gigs per week. Blues/rock band with influences like Eric Clapton, Muddy Waters, Son Seals and Robert Johnson. Current house band for Bay Street Blues. Voted best blues band in Savannah in *Connect* magazine.

2012 – present, Drums for *Royal Hilton*, jazz band. Sundays jazz in the park, Hilton Head.

2010 – 2015, Drums for *Jubal Kane*, high-energy, theatrical, harmonica-fronted band.

2004 – 2009, Drums for *Silver Lining*, vocal Latin/jazz trio with influences like Norah Jones and Dianna Krall. Venues include The Mansion on Forsyth Park, and Isaac's. Runner-up for best jazz band in *Connect Savannah* magazine poll for 2007 and 2008. CD released in 2006 (see discography).

2001-2002, Drums 3 to 5 nights a week for *Eric Culbertson Blues Band* and *Bottles and Cans Blues Band*. Venues included Savannah Blues, Fiddler's, Mercury Lounge, and the Islander.

1996 - present, Drums on an occasional basis with *Ben Tucker, Kim Polote, Teddy Adams, Huxie Scott, Annie Allman, Eric Moore, Jan Spillane, Doug Carne, Phillip Meyers, Chris Chandler, David Duckworth, Jeff Beasley, Jeremy Davis, Larry Golden, Howard Paul, La Junta Jazz, Louise Spenser R & B* and the musicians in their bands.

ORCHESTRAL MUSIC PERFORMANCE EXPERIENCE

Percussionist for *The Chatham Artillery Punch Ensemble*, classical chamber ensemble performing a wide range of pieces including Gershwin, Stravinsky and Frank Zappa 2002 - 2003

Percussionist for Augusta Symphony Masterworks Concert, season's final concert. 2002

ADDITIONAL PERFORMANCE EXPERIENCE

2010 - 2020, Drums for Charleston Blues Festival and/or Charleston Blues Cruise.

2010 - 2013, Series of brunch time up-scale jazz & blues performances at South Carolina Yacht Club.

Summer 2008 and 2009, Drums for Concert in the Park, six shows. Sponsored by Chatham County.

Summer 2008 - 2011 Drums for Savannah Blues Festival. Sponsored by Savannah Cultural Arts.

Spring 2008, Drummer for Vocal Competition Savannah Music Festival.

ADDITIONAL LECTURE / INSTRUCTION EXPERIENCE

Spring 2008, 2009, and 2010 “What is Jazz? The History of Jazz.”: A series of lunch time lectures for children from low income neighborhoods. Sponsored by the Chatham District Cultural Affairs.

Spring 2009, Percussion for series of lectures and demonstrations on the role of rhythm in different cultures as it relates to the history of dance. Sponsored by the Juliette Lowe Foundation.

DISCOGRAPHY

- 2012 Jan Spillane, *Welcome Home*, drumming (song and music video) – www.janspillane.com
- 2010 Jan Spillane, *Blue Canvas*, drumming and percussion, all tracks – www.janspillane.com
- 2008 Jan Spillane, *Thinking Out Loud*, drumming and percussion, all tracks – www.janspillane.com
- 2006 Silver Lining, *The Nature of Luck*, drumming and percussion, all tracks – www.silverliningjazz.com
- 2006 Huxie Scott, *Now I Sing*, drumming for six tracks (liner notes list which) – www.huxiescott.com
- 2006 Jan Spillane, *Painting the Blues*, drumming and percussion for seven tracks – www.janspillane.com
- 2005 Sidra, *Jazz*, drumming for all tracks not covered by drum machine – www.myspace.com/193472200
- 2004 Jukebox Journey, *Cast Recording*, drumming, all tracks – www.savannahtheatre.com
- 2003 Lost in the 50s, *Cast Recording*, drumming, all tracks – www.savannahtheatre.com
- 2002 David Duckworth, *I Remember You*, drumming, all tracks www.davidduckworth.com